## LOCHCARRON of SCOTLAND

## Kilt Measuring Form

Date:					Purchase Order No.	.:	
Name:						•	
Address:					Notes:		
Telephone:							
Email:							
Lillall.							
Date require	d:						
Kilt style and Fabric						Tartan code	Tartan Name
KKSD	Traditional han	d made 8 yard heavy we	eight kilt in our CTST STROME fabric, tarta	an:			
KKBR	Traditional han	d made 8 yard medium	weight kilt in our CTBR BRAERAICH fabri	ic, tartan:			
KKCTRV	Casual machine	sewn 5 yard kilt in our	CTRV Reiver fabric, tartan:				
'	-						
Waist*:						Shoe style/size:	
Hip/Seat:						Sporran:	
Length** :						Kilt pin:	
						Hose:	
* Measured high around the navel (belly button)						Sgian Dubh:	
** Measured from the top of where the kilt waistband will be worn to the length the						Flashes:	
customer requires (usually on the knee unless the customer requests above knee)						Shirt:	
						Tie/ Bow tie:	
Full price:							
Deposit:						Measured by:	
Outstanding	balance:					Customer signature:	

... from kilt to catwalk



## Measuring Instructions

Waist:	Most customers will be aware that a kilt is worn high above the waist but remember some might not.					
	Ask what the kilt is being worn for as for example a kilt for pipe band wear or highland dancing should be a neater fit so reduces the opportunity to slide down the body during wear (this can					
	happen especially with a more portly figure).					
	Always measure the waist around the navel (belly button) so higher than the clients natural waist.					
Hip/Seat:	Make sure pockets are empty and feet together.					
	Measure around the widest part of the hips - seat, the tape should be sufficiently taught it will not slide down but not too tight.					
Length:	Measure from where the top of the kilt waistband will be worn to the length the customer requires.					
	Bear in mind a slightly long kilt can be worn highter, a short kilt does not sit well worn below the waist.					

