

Tartan Design Brief

Customer Details	
Name:	
Address:	
Postcode:	
Email Address:	
Telephone Number:	
Date:	
Proposed tartan name:	
Design concept or rationale	
Colours references (pantone etc), in order of importance or main colour, supplementary colours etc.	
Existing tartans connected to the customer or patterns that are liked – disliked:	
Indication of proposed end use for the tartan:	
Timescale or any relevant deadline date:	
Additional Comments:	
Completed By:	
Signature:	

Tartan Design Service

Having extensive tartan archives, a creative design team and a wealth of experience we have successfully designed tartans and created unique textiles for a huge range of clients.

Whether for international design houses requiring bespoke textiles, for individuals looking to have their own family tartan, corporate clients, or to mark special events or raise awareness for charities, for non-textile applications or many other purposes we can design and make a bespoke tartan for you.

We offer a range of services to suit each individual project and we can work with every client to help create their own project brief as this is as important as designing the tartan. The clarity of the brief allows us as a design team to be specific to our clients' needs and helps us evaluate what is needed both in terms of the tartan itself and how it will ultimately be used.

Utilising a purpose made CAD system, matching clients' colours or developing suggested colour palettes, producing CAD printouts and helping check the uniqueness of any new tartan is part of the design process.

We can advise and help register our clients' tartans with The Scottish Register of Tartans so the client can receive a certificate of authenticity and have their own tartan recognised alongside classic and contemporary tartans.

When we convert new tartan designs into woven fabric or accessories our sales team follows through from design concept until an order is delivered. With our main production on site we liaise very closely with our manufacturing team so we can monitor both the quality and the progress of orders to ensure timely and accurate deliveries.

Additionally a number of clients have recorded part of the design and production processes through photography or film to share this with their organisations. Whilst we are happy to allow this we do require prior warning to coordinate photography – filming with relevant aspects of the manufacturing process.

Tartans created for non-textile uses are also part of our design expertise. Providing the chosen design in a relevant format for clients to take forward into their own application is necessary and we have several digital options which are used successfully.

LOHCARRON
woven in SCOTLAND



The Design Brief

We are happy to work together with clients to help compose the design brief.

The design brief covers all the information we need to help us create a new tartan. This includes discussing colour choices and the overall impression the client would like created. Most tartans are designed using a maximum of 6 colours and the pattern is a symmetrical square design.

Discussing with the client how the design will be used also helps us recommend which of our fabric and accessory qualities are most suitable and can also influence choices of pattern and colour.

Please refer to our Tartan Design Brief template for more information.

The Design Process

Clients can submit colours as Pantone references or coloured paper, fabric or yarns. We start matching client's colours to our extensive yarn libraries and then create a colour palette to work with.

Using the colour palette our experienced design team develop initial design ideas utilising our Scotweave CAD system. This allows us to create a range of design options based on the information from the brief and we generally submit up to 6 initial patterns for consideration.

It is recommended to create the design work in the clients preferred choice of fabric and we use the CAD system to printout a paper reproduction of how the proposed tartan will look like once woven in that particular fabric. Different fabrics use different thicknesses of yarn and this can change the look of the pattern. For kilts we would recommend the pattern repeat size be around 18cms or 7".

These realistic CAD simulations can be forwarded in digital or printed format and if necessary some further development can be undertaken to tweak a selected design to make it perfect for use.



Woven Fabric Options

We are able to offer a range of fabrics to make new tartans in and our sales team can quote prices, minimums, lead times etc. Suggested fabric qualities include:

Reiver™ (CTRV) with a nice drape and handle the Reiver fabric has a wide application of uses from jackets to ties, skirts to dresses, headwear and sashes.

Composition: 100% Pure New Wool Weight: 320/325gms per square metre (10oz per linear yard) Width: 150cms (59") Care instructions: Dry Clean Only

Braeraich™ (CTBR) a crisp handling medium weight kilt fabric it is also used for trews, outerwear, bags and for upholstery.

Composition: 100% Pure New Wool Weight: 400/410gms per linear metre (13oz per square yard) Width: 140cms (54") Care instructions: Dry Clean Only

Strome™ (CTST) our classic kilt fabric, firm and durable it has also been used in outerwear, luggage and for upholstery.

Composition: 100% Pure New Wool Weight: 490/500gms per linear metre (16ozs per square yard) Width: 140cms (54") Care instructions: Dry Clean Only

Tartans can also be converted into other qualities, for further details please ask our sales team.

Minimums, prices and lead times available on request



Woven Accessory Options

We are able to offer a range of woven accessories to make new tartans in and our sales team can quote prices, minimums, lead times etc. Suggested qualities include:

Bowhill Scarf (ABSCS) Composition: 100% Lambswool, Size: 25 x 180cms, Care instructions: Dry Clean Only

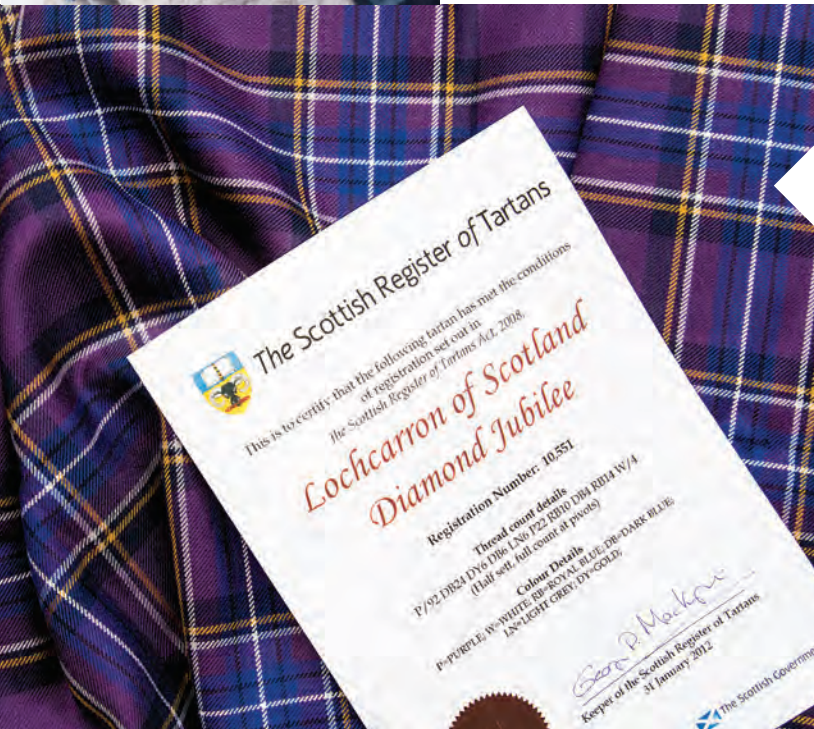
Border Rug (ABRG) Composition: 100% Lambswool, Size: 140 x 180cms, Care instructions: Dry Clean Only

Alba Stole (2377A) Composition: 100% Pure New Wool (Extra Fine Merino), Size: 70 x 200cms, Care instructions: Dry Clean Only

Beau Cashmere Scarf (2123A) Composition: 100% Cashmere, Size: 25 x 170cms, Care instructions: Dry Clean Only (Note - possible colour restrictions)

Tartans can also be converted into other accessory qualities, for further details please ask our sales team.

Minimums, prices and lead times available on request



The Approved Design

When a client approves their tartan design we are able to process fabric and or accessory orders and our sales team will confirm prices and delivery times.

Some clients may like to have their tartan registered with the Scottish Register of Tartans (SRT) and we can assist with this process. A client's chosen design can be checked with the SRT by the design team prior to registration as a guide to see that it is sufficiently unique to be registered with the SRT. Although not an absolute guarantee this is generally a good guide for a successful registration.

Once the client has chosen their final design we can either process the registration on behalf of the client or provide the necessary information so as the client can make their own registration.

The client will receive a certificate of authenticity from the SRT and the new tartan will be added to the online register alongside the extensive range of classic and contemporary tartans.

Prices for all design and registration services available on application

Production

We have our own manufacturing mill in Selkirk.

We will begin making your tartan by dyeing the yarns needed for your order.

The yarn is then prepared as the "warp" and the "weft" components of the fabric which when woven together in a loom create fabric. The woven fabric is inspected and mended if necessary before going into the fabric finishing processing.

Fabric finishing includes a variety of washing processes and drying to establish uniformity and stability.

Woven accessories follow the same process but are cut into individual finished items.

